

Dishin' the dirt on
Stephan White
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FREE March 15 | 06
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Progressive Life West Coast

mgw 519

Testing Waters

Interview With Buckshot Man
Appearing In Sacramento
Josh Weston Page 16

Volume 8 | Issue 519
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DISPATCH

FROM THE EDITOR

➔ MARCH

POOP HAPPENS ...

Ever had one of those days? Try one of those months! February 2005 was not the best month in MGW history. Computers crashing, losing month of stories and documents in a single blow—it is an editor's (and publisher's) worst nightmare. Flood, fire, earthquake—we don't bat an eye, but mention a computer crashing and we piss ourselves.

It's no secret MGW hit the stands late in February. While transferring our files to the printer, our faithful graphics computer decided it had made its last contribution to the office and permanently shut down. One of our team had bought the farm. We said a prayer...and many cuss words...many, MANY cuss words...and then began rebuilding the issue from scratch. It was a hard road, but a very well received February issue made it to stands.

We wanted to say a quick "thank you" to those of you who participated in getting the second version of the issue out, and to our advertisers, readers and supporters for all the calls and emails of support, generosity and understanding. It's moments like this which remind us how great this community can be. As quickly as the issue with cover models COLT Men Exclusives Gage Weston and Luke Garrett flew off the stands—we think you were pretty happy with the final result.

That brings us to March; the month of green clovers, Irish accents, leprechauns and of course good old-fashioned Irish Whiskey and green beer. I am half Irish and while our society may have bastardized the original intent of St. Patrick's Day, I still enjoy being able to celebrate a little of my heritage each year.

The trick is, many of the ol' Irish folk still don't like us fags being part of the celebration. Not so very long ago, the Irish of America were looked on in the same vein as Hispanics and Chinese. They were little more than cheap (almost slave labor) and no real rights or voice in their future. But the Micks hung in there and as they felt the weight of oppression begin to be lifted from their shoulders...they quickly started to become the oppressor.

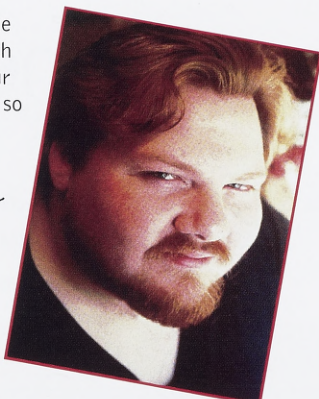
But whether or not we gay Irish (Gayrish?) are allowed to walk beside our kindred in the many parades about to take place across the nation, there is one piece we can always go to be who we are—a day all for us—a day that happens every week! Fag Fridays at the Depot.

I LOVE Fag Fridays at the Depot. Cheap drinks, cute bartenders and VJ Roy playing videos from gay artists and with gay themes. Of course, after a stressful week of print and production deadlines we all at MGW head to Fag Fridays to kick off the weekend.

At Fag Friday on March 24 MGW will be the evenings host. We all invite you to join us to start you weekend off "gay". We'll be bringing our cover model and COLT Exclusive Josh Weston to help us give away door prizes including two limited edition COLT watches, debut some great new videos by Ari Gold, Josh Zuckerman and more. It's just our way of saying "thanks" for being so supportive over the past month.



Matthew Burlingame
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MGW

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RESPONSE

DEAR EDITOR

PREVIOUS ISSUE



LLACE SAYS "THANKS!"

We at LLACE wanted to take a moment to thank Jeffrey Davis and the MGW staff for the extremely generous donation of rare older and new books, magazines and community archive materials you provided us in January. It is acts of community outreach and thoughtfulness such as yours that makes LLACE what it is and drives us toward a brighter future.

LLACE is a non-profit 501(C)3 corporation serving the lesbian, gay, bisexual and transgender communities as a lending library and archives and as a site for cultural activities. Unique in the greater Sacramento area, we are an all-volunteer-run, donation-supported community organization with certified nonprofit status. We exist to celebrate our culture and to educate through sharing the stories of our people and community

embracing the diversity of our community; preserving and teaching our culture and community; empowering by passing on our cultural heritage to future generations and by building relationships with community organizations and businesses.

LLACE houses more than 10,000 books; recent and classic GLBT fiction, science fiction, mysteries, anthologies and erotica; history, sociology, coming out, parenting, relationships,

biography, arts, health and HIV; over 600 videotapes, audiotapes and CDs,

comprising documentaries, news and movies and about 50 GLBT periodicals and local newspapers, some dating back to the 1950s.

We seek to preserve materials donated by community members and organizations such as yours in order to document our history. A variety of documents, newsletters, programs, posters, flyers and other materials, along with T-shirts, buttons, art and postcards, chronicle the development of Sacramento-area GLBT organizations. Articles published in the Sacramento Bee and other newspapers and magazines will document societal attitudes for future generations. Local students' research papers and theses are also archived to aid present and future researchers.

All this is possible through the generosity of our pride preservers, volunteers and business leaders such as yourself. Again, our sincerest thanks for your donation and continued support of LLACE.

MICHAEL COLBY
BOARD PRESIDENT, LLACE
WWW.LAVENDERLIBRARY.ORG

LAMBDA PLAYERS' NEW SEATS

We've got new seats! After a year of our audience getting backaches and backside aches from our chairs, we are happy to announce that we have installed new seating.

Our new additions are movie theatre style seats and show-goers

who attended our current production have said they are not only extremely comfortable, but very stylish as well.

Over the next month we will be printing and mounting the name plaques of the donors who helped us to afford to purchase our original seating. We'd like to thank each of these individuals and ask they to come in during the run of *Who's Afraid of Virginia Woolf* and sit in your donated chair(s).

We would also like to take a moment to thank those who helped install the seating—George, Clint, Steve, Larry, David, Chris, Kevin—your work is very appreciated.

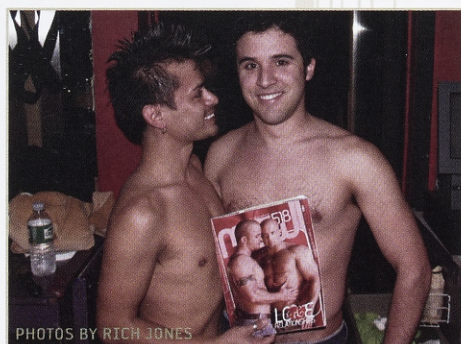
Finally we would like to thank our generous sponsors who keep our doors open. Very special thanks to our \$1000 and above sponsors: MGW Newsmagazine and Jeffrey Davis, Sacramento Metropolitan Arts Commission, Sports Leisure Vacations, Sacramento Valley Bears, Guy Crouch, T. Swanner, M. Burlingame, and Petersen Properties.

It is because of donations and theatre supporters such as these that keep the art of GLBT theatre alive in Sacramento.

BRIAN JUDD
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LETTERS TO THE EDITOR

Letters, announcements and other information sent to the editor must include a verifiable name, address or e-mail address and phone number. Send your letter to: editor@mgwnews.com or MGW Editor, 1123 21st Street, Ste. 200, Sacramento CA 95814. All letter become property of MGW and may be edited for length.



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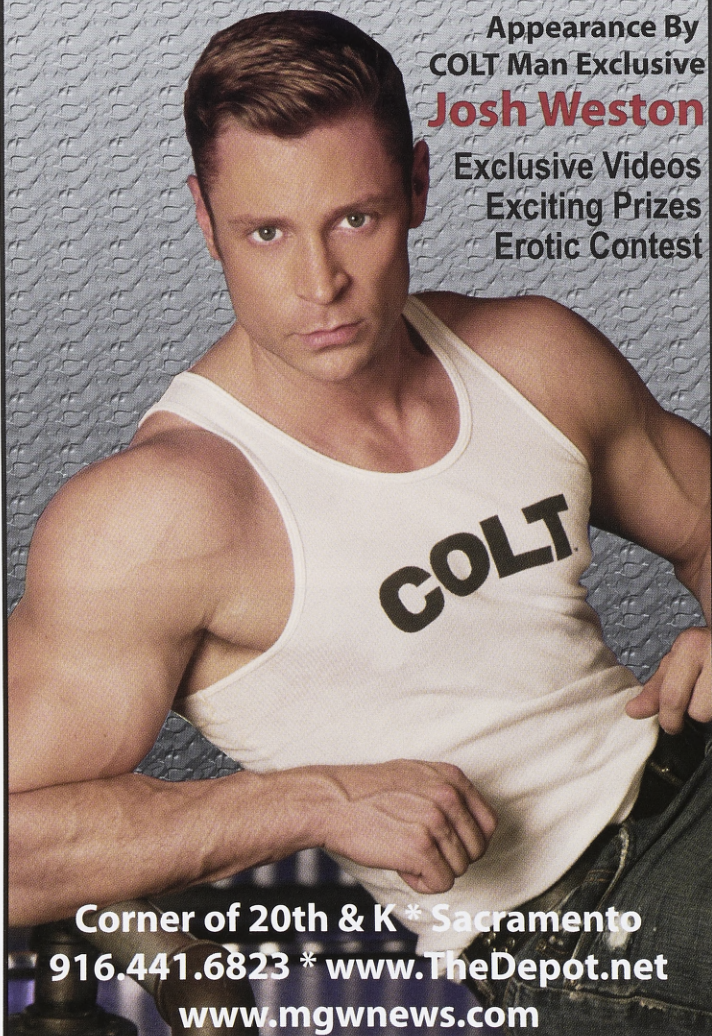
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SACRAMENTO NEWSWIRES

SHE'S BAAAAACK!



Equality California and the Stonewall Democratic Club are co-sponsoring a fundraiser on March 18, 2006 featuring the Fabulous Miss Richfield 1981, a comedienne, dancer and singer beyond compare! Proceeds will benefit the efforts to fight upcoming Constitutional Amendments to ban marriage equality for all and repeal current domestic partnership laws. Eagle Theater, 925 Front St. Old Sacramento, 8pm, \$30. eqca.org.

24 HOUR STAINS!



One 90-minute film, shot in 24 hours, using all Sacramentan actors. Sound impossible? Filmmaker Bob Moricz

proves it's not as hard as you may think. Palace of Stains is described as a 90-minute histrionic soap opera of broddingnagdian proportions. Made by Sacramentans and starring a plethora of Sacramento superstars. The film will play for one night only along with the documentary "Happy Birthday Bob" a short documentary about the making of "Palace of Stains". "Palace of Stains took about 20 years off my life, but it was well worth it. I dredged my subconscious and exposed the naked demons of hurtling toward self-destruction with wild and sweaty abandon," says Moricz. The film will run one night only on March 24, 11pm at the Crest Theatre, 1013 K St., epiphanysink.com

WOMEN'S CHORAL FESTIVAL



True Colors Women's Chorus of Sacramento, will be hosting other women's choruses and individual singers from across Northern California at an all-day gala event on Sat., March 25. "Sing Out! A Women's Festival of Song" will culminate with a 7:30pm concert at the First Christian Church, 3901 Folsom Blvd. in Sacramento. True Colors will perform its concert repertoire under the leadership of its Artistic Director, Eileen Boyd. Appearing as special guest artist will be Judy Fjell, a singer-songwriter who is also active in music education and choral direction. \$10 tickets may be purchased from The Gifted Gardener, 17th and J Sts. <http://hometown.aol.com/SacWomensChorus>.

GAY GAMES ARE COMING



Sacramento Arts and Games Association will be hosting two events to promote their up and coming participation in Gay Games Chicago and First Out Games Montreal. A fundraiser at Lambda Players Theater, 2427 17th St. The show "I Do-I Don't" will be held on Thurs., March 16 at 8pm. The second event, a registration drive, will be held at FACES on March 24 at 5pm, and sponsored by MGW.

LCR GETS A VISIT



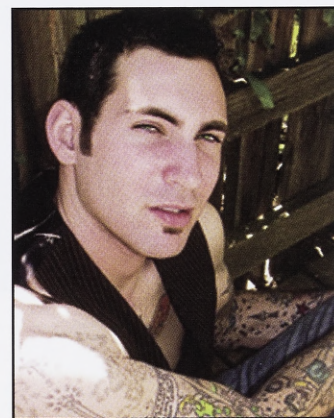
The Log Cabin Republicans of Sacramento are hosting a special personal appearance from Brigadier General Keith H. Kerr (Ret.) who will be speaking on the "Don't Ask, Don't Tell" policies of the U.S. Military. The event will be held Wed. March 29, 7pm, Carrows Restaurant 2800 J St. For info call 916.849.2936

BEING GAY EVERY DAY

Being Gay Today (BGT) has a new host, new correspondents, new look and new sponsors! Debuting the new look in

March, BGT has switched to a magazine style format with most of their segments filmed out in the community. While host Tom Swanner still sits at the same table as past hosts to introduce segments and interview one or two special guests, the show now includes music videos, He Said, She Said, Nonprofit Segments, Man on the Street interviews, and MGW's own Swanner & Judd. MGW is taking an active role in sponsoring the show's new format. "Jeff and MGW have been a tremendous resource for the new format," says Swanner. "We couldn't be doing this without them." BGT plays Thursdays at 10pm on Channel 17.

HOT BOYS AT HEADHUNTERS



Openly gay rockers Eric Himan and Levi Kreis will be appearing at Headhunters, 1930 K St., on March 21 as part of a national tour sponsored by gay.com. Himan and Kreis were both featured in MGW Newsmagazine in recent months and have received national attention for their music including being favorites on the Out Music lists. The event charge is a \$6 cover.

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02/06

A Legend Retires

RANDY HARTLEY
REFLECTS ON A SACRAMENTO LEGEND AND A DEAR
PERSONAL FRIEND OF MANY YEARS...
JOSEPH

How does a legacy begin and a legend end? There is a mystique and a mystery the tale of one of Sacramento's own living legends. The story begins in 1975 with The Montana Saloon (serving hamburgers and pasta). The Saloon lasted until 1979, traded in for The Broadway Limited (City Café), 1980-84, the Forum in 1985-87 then on to Joseph's Town And Country (Marconi Curve) 1988-94 (with a full service restaurant and home to the \$2.99 brunch). Then it was onto Joseph's at The Sierra Inn in 1994 (again a full-service restaurant), followed immediately by Joseph's Town and County (again, a restaurant) on Marconi and Watt with the first Bolt (also on Marconi) 1994-97.

Next came Joseph's Arden-Del Paso location (1997-2000) plus the very popular Bolt (still going and going and...) on Boxwood...and we know there were investments in a few others along the way. But now the Bolt has been sold to long time manager Kenny who promises to keep it much the same as Joseph and his partner Tom when they operated the location.

Sacramento's premiere Brunch House for over 13 years, with virtually no competition, it was the end-of-the-weekend meeting place where friends, lovers, and observers saw who was with whom. As a dinner house, the crossdressers found a niche and grew larger because they were always welcome, the Levi-leather crowd came-as-

it was, and the rest of us always felt welcome in the community-friendly atmosphere. And who was at the helm of all this? A 5'11", big-hearted, fun-loving man with a great sense of humor named, Joseph Migliaccio.

Born into an Italian clan originally from Utah, Joseph grew up in Sacramento, attended La Sierra High School in Carmichael and American River College before going on to receive his degree in social work from Chico State. While in Chico he frequented a local tavern where he would create an atmosphere for conversation by placing a cherry at the bottom of his draught beer glass. It brought out curiosity seekers and the ice was broken—it worked extremely well.

I could tell many more stories—but I promised not to.... Well, perhaps a few tidbits; like a whole new meaning to his favorite dessert, birthday cake. Joseph's philosophy is that, "it's someone's birthday today, so why not celebrate?" In prior years when we drank like the Southerners still do, you would hear his famous call ring out "keep drinking!" I swear there was a little Tallulah Bankhead in that famous call.

Joseph and his partner Tom have been together for about 31 years and have lived in the same home most of that time. They are both excellent cooks. Tom is the expert baker of the family. Joseph on the other hand is the expert in Italian cuisine, preparing many recipes handed down by his

family. Between the two of them there are always meals to remember!

Ten years before entering the bar and restaurant scene Joseph worked for the social services departments for both Placer and Sacramento counties. He became an expert on health care delivery systems and the county of Sacramento loaned him to the federal government to help create what we now call HMO's. Down deep, however, he is still a social worker.

Joseph and I dine with each other often and each and every time people come out of the woodwork to say hello and thank him for his past help and kindness. I feel like I am sitting with a celebrity—and I am. Joseph is deservedly called an icon of our

community and he was even a grand marshal at the first ever Sacramento rodeo. He is much more than this to a great many people whose lives he has so generously touched. We would be hard pressed to find another Joseph. They broke the mould on this one of a kind wonderful man.

Now the real question is... is this Joseph's real retirement—and if so, for how long? From the dark days of community life to the very open society we have now, Joseph could tell you many stories that young folks nowadays would have a hard time believing and realizing. Thank You, Joseph for the stamina to stick it out in the worst and best of times.



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FASHION HALLMARK

BY STEVEN WILLEY

SWANNER + JUDD

Sacramento has always been hailed a "cow town" and is a place where fashion happenings are few and far between. Little do you know, there are many fashionistas, designers and style sources are right under our noses. A new niche has hit L Street and is an exciting fashion genesis for sacra-tomato.

Richard Hallmarq, a propionate local designer is setting up shop here in midtown. The soon to open fashion "Salon" is in the making and will be ready for business mid March. This new venture is the brain child of Richard, and it is definitely something to be seen. Ideally located directly above the Phoenix Gallery at 1729 1/2 L Suite #3, and will be a style gallery for those seeking higher end individualistic fashions in their own back yard.

Designer Richard Hallmarq has been creating his wears for some time, and has gained much momentum in recent years. His creations have been described comparable to major designers such as Roberto Cavalli and Versace. Richard is really a great designer, in the sense that his clothes are not only sexy and inventive, but also because they are wearable without looking like an over the top fashion victim.

I got a chance to talk with Richard where he showed me his showroom in progress. Not to be negative but sometimes when talking with fashion people, they can seem at times well...hmm, disdain and egocentric. Richard however is a different sort of fashion breed, he is very nice, welcoming and easy to talk to. His confidence and love for what he does is mesmerizing.

Richard is a Sacramento native, he learned how to sew from a very early age, and by high school he developed a passion for fashion. After graduation he attended a local collage taking courses in design, which didn't quite work out. Learning from that experience he strived forward, with his determination and love of design that eventually lead to creating his own line in 2003.

Richard has quite a resume and is a man of many talents and interests. He has sold his creations privately and at local boutiques. His clothes are coveted by many including celebrities and recording artists abroad, he currently has his apparel at M Butterfly located in Loehmann's Plaza. Richard has showed his creations on the catwalk locally as well as the bay area. In 2005 He participated in the debut of San Francisco fashion week, grabbing great reviews from the fashion media. He currently has his eyes set to work the LA fashion week this summer 2006.

The entrance to his showroom is painted bright red with the designers logo printed on the glass so you cannot miss it. Upstairs the space, from first impression is somewhat small and defiantly in transition. However, once the work is complete and his apparel inhabits the space, it will morph into a chic boutique worthy of San Francisco and LA

Richard Hallmarq will offer his women and men's fashion apparel along with accessories to-boot, and will from time to time feature local designers as well. He has made a commitment to participate in Sacramento 2nd Saturday art walk. So the next time you're out and about on 2nd Saturday check out the chic suite and see the artistry in fashion without going to a metropolitan city.

I have to say I am very proud to know our city is growing in cultural creativity and I think a lesson can be learned from Richard Just about every person has a dream or passion but very few people follow it. Richard is doing what most only dream and it is important that we as a community support those dreams and endeavors for our creative population.

"MGW Fashion guru Steven Willey gets up close and personal with Designer Richard Hallmarq."

fashion

ten

EXPERIENCE THE HEAT OF "CIRCUIT ASIA" WITH THE SEXIEST MEN OF THE EAST



CIRCUIT ASIA

travel

The countdown has begun. Circuit Asia, now on its second year, returns for more hot men, sizzling temperature and exotic locales in the Orient for 2006! The eagerly awaited event will take place from April 28th to May 1st, dubbed A Taste of Boracay, named after the #1 tourist destination in the Philippines.

Circuit Asia is the only circuit party of its kind held in the beautiful and tropical Asia- in the islands of The Philippines. With its lush scenic paradise setting, Circuit Asia brings together the hottest men this side of the world in a fun, carnivals setting. Last year's debut of Circuit Asia brought the likes of superstar DJs

Brett Henrichsen, Kimberly S and the always energetic Kevin Aviance!

The Circuit Asia team is enthusiastically finalizing this year's entire Festival line-up, which represents more exciting arrival of high caliber international DJs, pumping tribal sounds, series of t-dances, elaborate parties and first-rate production numbers that has become the staple of the sophomore circuit party event. Circuit Asia has an impressive array of lavishly set designs and visuals to mesmerize gorgeous visitors from all over the world.

If you thought it was hot in the jungle of Brazil, wait until you immerse yourself to the

sassy indulgence in the islands of the Philippines. This year, the organizers of Circuit Asia bring the paradise closer to the guests with its choice of Boracay Islands as the venue. Refresh yourself with 3,000 revelers and throw away all your inhibitions- steam up the dance floor with unrivaled passion in this sun-kissed paradise. Unmask your wildest fantasies, dive into ecstasy with crystal blue waters, powder white sand, liberal doses of tropical palms and the hottest men in the planet... Circuit Asia!

For general information about Circuit Asia including tickets and updated schedule of events, log on to www.circuitasia.com

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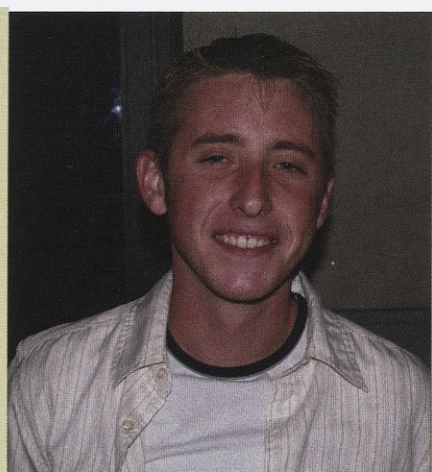
What events or
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to see brought to
Sacramento...

Q & A

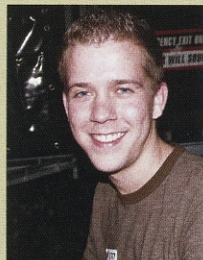
by Rich Jones

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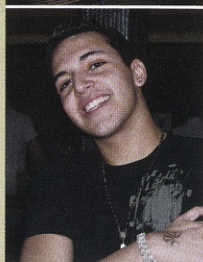
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& over at Pride and
Rainbowfest."



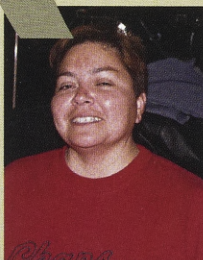
COOKIE
SACRAMENTO
BARTENDER
"Steven Tyler! The
man has been my
hero all my life and
his lyrics relate to
how I feel."



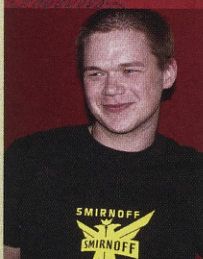
ERIC
CONCORD
"More local California
bands but that are
known underground
bands such as Avenue
D, Hollywood Undead
and Superfreaks."



JOSEY
SACRAMENTO
DRIVER
"Perhaps a country
artist, Stomp, etc.
at Rainbowfest and
pride."



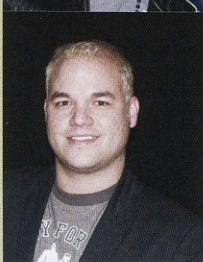
KYLE
CARMICHAEL
STUDENT
"More mainstream
and popular musical
artists. Amber is too
90's. Dannii or Kylie
Minogue would do."



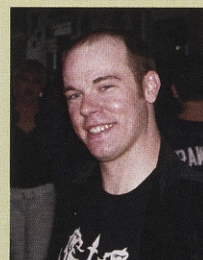
MARK
ROSEVILLE
DOCTOR
"I'd like to see Dolly
Parton come to
Sacramento."



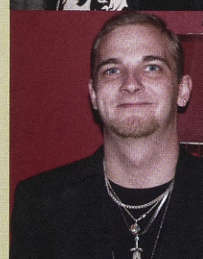
ROY
SACRAMENTO
STYLIST/IMAGE CONSULTANT
"Events that are
more down to earth...
I'm tired of seeing
the same people
at all the events in
Sacramento."



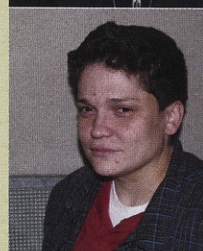
SCOTT
SACRAMENTO
DRAG QUEEN
"Thunder Down
Under from Las
Vegas!"



SEBASTIAN
SACRAMENTO
COMPUTER TECH
"More live
bands... 'real bands'."

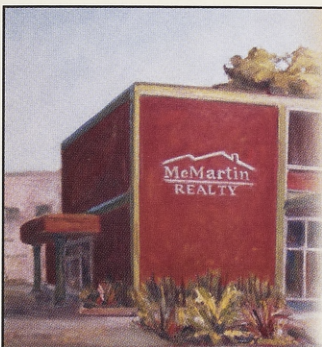


SPOOTR
SACRAMENTO
HEALTH CARE
"More 'real' lesbian
porn."



VIANKA
SACRAMENTO
STYLIST/HOSES & FACES
"I'd like to see
more of a carnival
theme with lots of
games and shows at
Rainbowfest."





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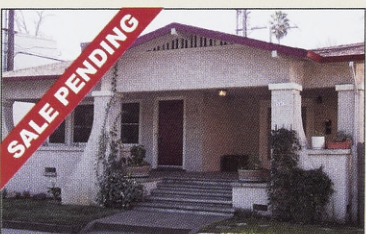
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Gay mechanics? What next—straight hairdressers? For some, life just gets more confusing as the GLBT community becomes more progressive, more out and truly into our own places as opposed to those of stereotypes. Take Stephan of Stephan's Auto Haus for example. Stephan White breaks two long held beliefs in that a gay man can own an auto repair shop and not everyone who owns an auto repair shop is out to rip you off. What is this world coming to?

When talking about a gay auto shop one might be tempted to use such terms as "lube job", "piston rods", "tail pipes", "let me check your spark plug" or "hey bud I sure could use an oil change". But that doesn't bother White, an astute businessman who has worked to bring a level of honest service to an industry that everyone has had a degree of difficulty with at one time or another.

In the interest of honest journalism it must be said that some things about Stephan's Auto Haus are pretty gay. For instance the restrooms are clean, there are no girly calendars hanging around, the office and customer waiting area has current issues of magazines that are worth reading, is furnished with IKEA and displayed art has literally been sold off the walls.

White got his start working on his own car as a teenager. He spent his teenage years in the rural area of Fort Hood, TX. There he acquired a hardship driver's license when he was 14 years old which he could use to drive into town for school or work. Of course being a teenager in a rural area meant wanting to get into town

more than not so along with the hardship license came his first car, an Opal Cadet, that White describes as a "piece of shit."

White kept that car running and started racing it in the local One on One Trophy Dash where he and his Opal Cadet had 16 victories over older guys who wore cowboy hats and drove muscle cars. It wasn't too long before he had seven Opal Cadets as he discovered that having spare parts was handy and he enjoyed rebuilding them. In 1985 Stephan graduated from high school and the worked several years at a Firestone shop.

But what separates White from most of the auto repair world is his being an openly gay man. He came out in 1998. "I waited way too long to come out," says White. But once out he wasted no time in meeting his partner Tony Prandini in 2000.

"We met at 24 Hour Fitness. One day I asked him out to breakfast as we were leaving the club. I found out later that he had eaten before his workout but I guess when I asked him out he decided to eat a second breakfast."

Prandini supports White's dream of owning the Auto Haus, as does White's parents. His mother helps keep the shop clean and his father, who served in the military for 28 years, dipped into his retirement as part of the initial investment.

Stephan's Auto Haus specializes in European and Japanese cars. The mechanics are actually referred to



as technicians who are trained and skilled personnel. Two of the four technicians are ASE (Auto Service Excellence) certified; one is currently in the ASE training while the fourth is an apprentice.

White is looking at an expansion in the near future for the work they do on the Volkswagen Vanagon. The shop has built a reputation for this specialty and has had clients from as far as Arizona and Oregon come for service on their Vanagons. The expansion would free up two of the current shop lifts for clients that drive cars other than the Vanagon. Not too bad when one considers that the Vanagon has not been made since 1991 except for in South Africa where production stopped in 2001. He was a vendor at the 2005 Sacramento Pride Festival and said he got a lot of attention because of the Vanagon he had on display.

White enjoys being out and a business owner. He states that many of his clients like the fact they can say they have a gay mechanic. It is something unique to most people but with time hopefully this novelty will be a thing of the past and people will just talk about the honest and excellent service from their auto technician at Stephan's Auto Haus.

Stephan White

BY DAVID WARPNESS



STEPHAN'S AUTO HAUS

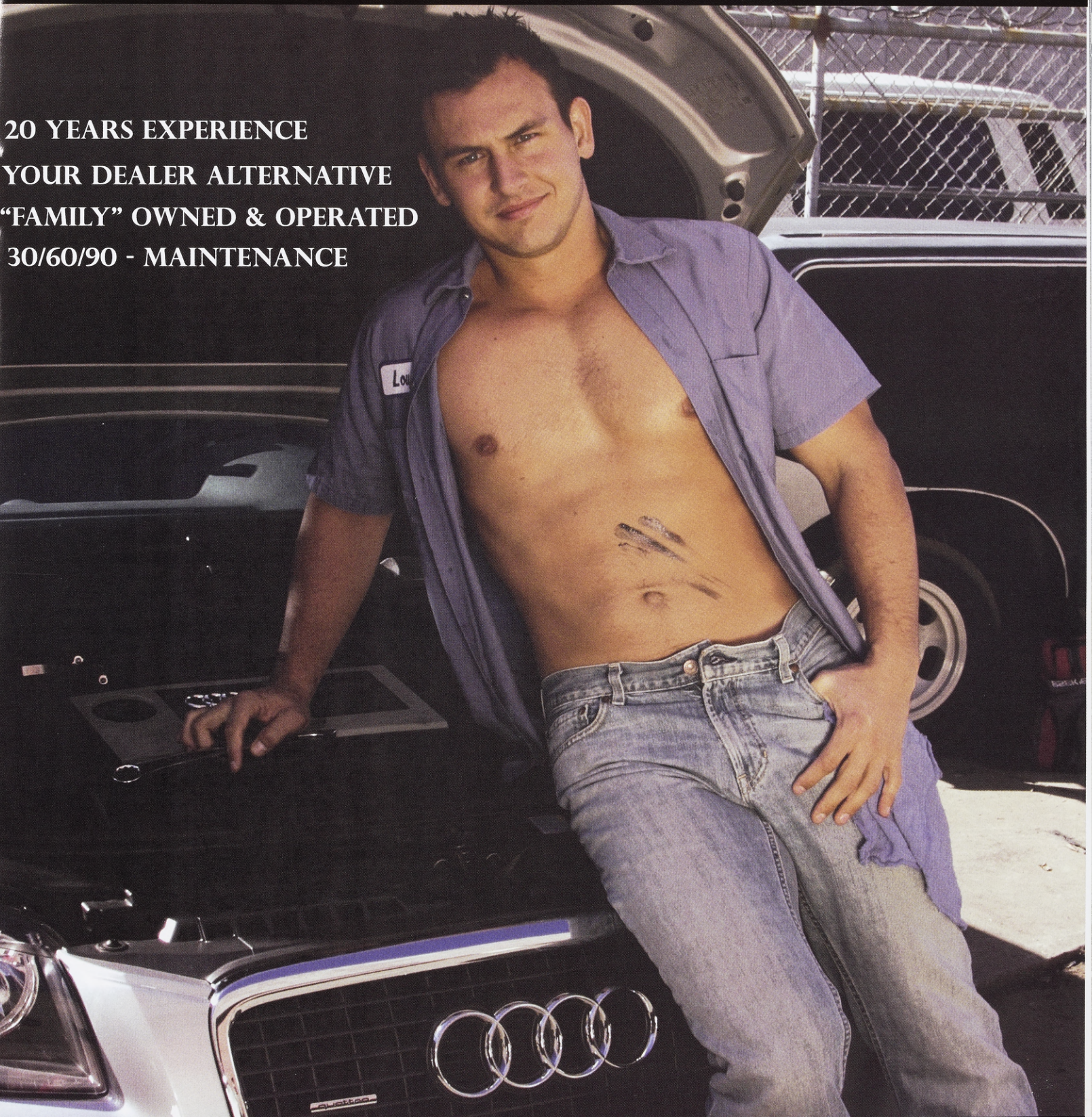
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Days before the March issue went to print, MGW Executive Publisher Jeffry Davis caught up to a very busy Josh Weston, a Buckshot Man (COLT Studio Group). Adult movie fans may know him from his films at Falcon, but never one to turn away from a new adventure, Weston is testing the waters with a new studio and incredible new films. But don't let the killer body and amazing film work fool you, the sexiest thing about Josh Weston is his mind!

JEFF: Can you give us a little background on who you are, where you are from, and what made you become interested in being a Buckshot Man.

JOSH: I grew up in Washoe Valley Nevada, not too far from your city, just east of the Sierras. I moved to the Bay Area and have lived there ever since. I grew up looking at COLT and Buckshot images and video and have always held that company in high esteem. I'm not 20 anymore. Since starting my adult film career I have grown, literally and figuratively and now feel I can walk comfortably in the (proverbial) Buckshot boots. It just feels right.

JEFF: I realize you were a Falcon Exclusive prior to working with COLT Studio Group, what prompted the change?

JOSH: I'm very proud of the work I've done with Falcon, but I wanted to evolve and I felt that the best way to spur that evolution was to step out of what had become safe and comfortable—test new waters. I've always had a penchant for the COLT aesthetic, and am now happy to be part of their team.

JEFF: Growing up, did you ever fantasize about being a porn star? If so tell us a little about that.

JOSH: I grew up in a small town. It was a homogenous group, everyone drove the same truck, wore the same clothes, talked the same, walked the same...judged the same. From pretty early on I knew I was unlike my friends, I didn't want to kiss girls or shoot BB's at chipmunks, but I went along with it all. I spent years trying to press myself into a mould others made for me and was just about to crack when one day at a buddy's house we were watching his dad's porn tapes and at the end of one was a trailer for several other movies and one was a gay film, I think it was a Jeff Stryker film. He was dressed as some sort of commando running around a jungle fucking hot guys. I felt liberated, not only did I get a sexual charge from it, but it was the first time I ever realized that the world was bigger than what I knew—that there was life outside that small house, on that small street, in that small town...full of small minds.

JEFF: What was it like the first time you saw yourself in a video?

JOSH: The first time I saw one of my videos I was at a bar and it just happened to be on the monitors. It was surreal. Like when you're walking thru a store and you catch your reflection in a mirror and it gives you a start, like confronting your doppelganger. I was being fucked by Shane Rockford, I acted indifferent, but kept one eye on the screen and had a RAGING hard on!

JEFF: What do you feel is a quality that separates you from other adult entertainers?

JOSH: I've always tried, through interviews, website journal entries, published writing, etc., to make adult films more of a visceral experience and to show that erotic stars aren't paper dolls; we have depth, emotion, etc. It's easy to open your pants and show your dick, I'm more aroused when people open their hearts and show their humanity.

JEFF: Is working for COLT Studio Group as fun as it sounds? What do you like most about it?

JOSH: It's a blast, I've formed great relationships with many of the people at COLT, so I'm always excited when we go into production—it's like getting together with old friends. I also must confess that being a model on a shoot also scratches a hedonistic itch, you're treated incredibly well, people are constantly asking how you're doing, what you need...it's nice to be mooned over. And I love working with John Rutherford and Kristofer Weston again.

JEFF: Now you will be with us in Sacramento at the Depot on March 24th for our F.A.G. Friday party, what do you think about Sacramento?

JOSH: I must confess I don't know Sacramento very well, perhaps one of your readers could show me a thing or two...or three.

JEFF: Have you ever been to Sacramento or made an appearance here?

JOSH: I've never appeared in Sacramento, and my stays there were always to brief a treat.

JEFF: We have a market of men that are hungry for more entertainment. Being that you live in San Francisco, do you feel that Sacramento could handle the types of entertainment S.F. has to offer?

JOSH: Oh, I think Sac guys will be "up" for a little San Francisco entertainment.

JEFF: When you are off the set, what do you like to do?

JOSH: My sister and I recently purchased a home in the East Bay, circa 1908, and not much has been done to it since. Its become a giant art project; trying my hand at renovation, tiling, lathe and plaster work, refinishing floors, doors and drawers. But I'm most sated in the garden, I could prune, pick and plant all day...I'm happiest when there's dirt under my nails.

JEFF: If you don't mind me asking, are you currently involved?

JOSH: I'm sort of involved—or I was involved...I fear it's cooling. It's the little things that speak the loudest...he used to hold my hand when the plane took off.

JEFF: Do you feel that being an Adult Film Star affects your ability to socialize, and if so do you feel that it is an advantage or disadvantage?

JOSH: I must admit I get recognized way more then I ever thought I would...and I love it. As for difficulty in being in this business, I'm always surprised that many people think that if you do adult films it's because you had no other options in life, last refuge of the scoundrel. I could have been anything in the world I wanted to be, and I'm doing exactly what I want. People are also often taken aback by adult film stars that think, are intelligent, I guess they don't expect it. Just because I get double fucked on

camera doesn't mean I can't conjugate a verb.

JEFF: OK now for the questions all the readers want me to ask! What's your favorite position/thing to do sexually and why?

JOSH: I used to answer this sort of question in a very provocative way, but the older I get the more I love just making love on my back arms folded behind my head with a guy inside me, just looking into each others eyes...it's that locked stare I love the most, it's like being underwater, the world muddles and falls away and all you can hear is your own heartbeat.

JEFF: If you could choose a fantasy to fulfill in a film, what would that be?

JOSH: It would be the prior answer with Carlo Masi. John, Can you make this happen? Please!!!

JEFF: If you could work with any adult star, who would it be, and why?

JOSH: Again, prior answer. As to why, I've met him once or twice and besides his obvious physical attributes I also know he has heart.

JEFF: What films can I expect to see you in next?

JOSH: I've just completed two movies for Buckshot Productions. Hard Studies, which comes out in early May and Boot Black Blues, which you can expect around mid-September.

JEFF: Tell us how you keep in such great shape!

JOSH: I'm thinking of writing a book "The Masochist's Guide To Dieting". I've always subscribed to a pretty jejune diet; I just eat clean simple whole foods, no sugars or starches. As for exercise, I've worked out since high school, and have always been in shape. I think lifting when I was young and still growing was beneficial; it gave me a good foundation to build upon. I also cannot say enough about yoga—Ashtanga yoga in particular—it's like gymnastics, it stretches and lengthens your muscles, and it increases your internal body temperature causing a profuse sweat that detoxifies muscles and organs. It shifts your cells...and is great ballast to weight training.

JEFF: What are your long-term goals? Do they include adult entertainment?

JOSH: I think often of that Jeff Stryker trailer I saw as a kid, I remember how it felt seeing it—it left me suspended between groundlessness and flight, the chains fell away and my heart and cock swelled. It brought light into an otherwise dark childhood. I hope one of my films shows a young man that his urges aren't wrong, and that he is not alone. Hold on longer, life will get better. Hope comes in many forms, even porn.

Test



MGW
INTERVIEWS

JOSH WESTON

Resting Waters

BY JEFFRY DAVIS
EXECUTIVE PUBLISHER



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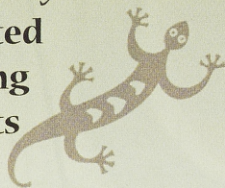
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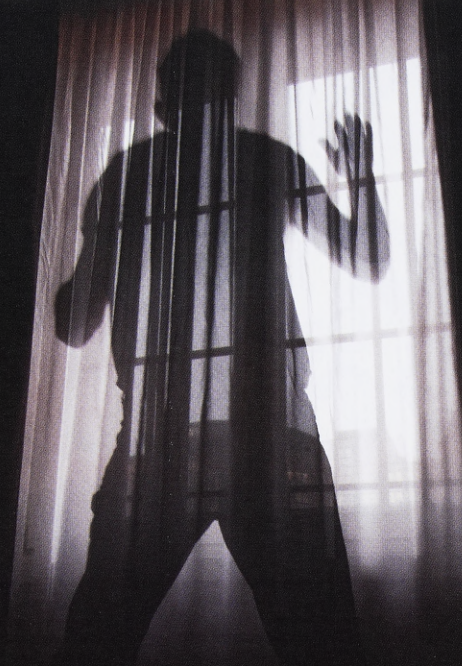
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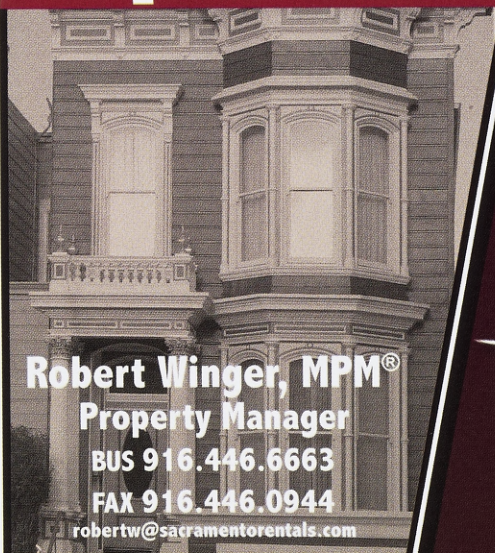


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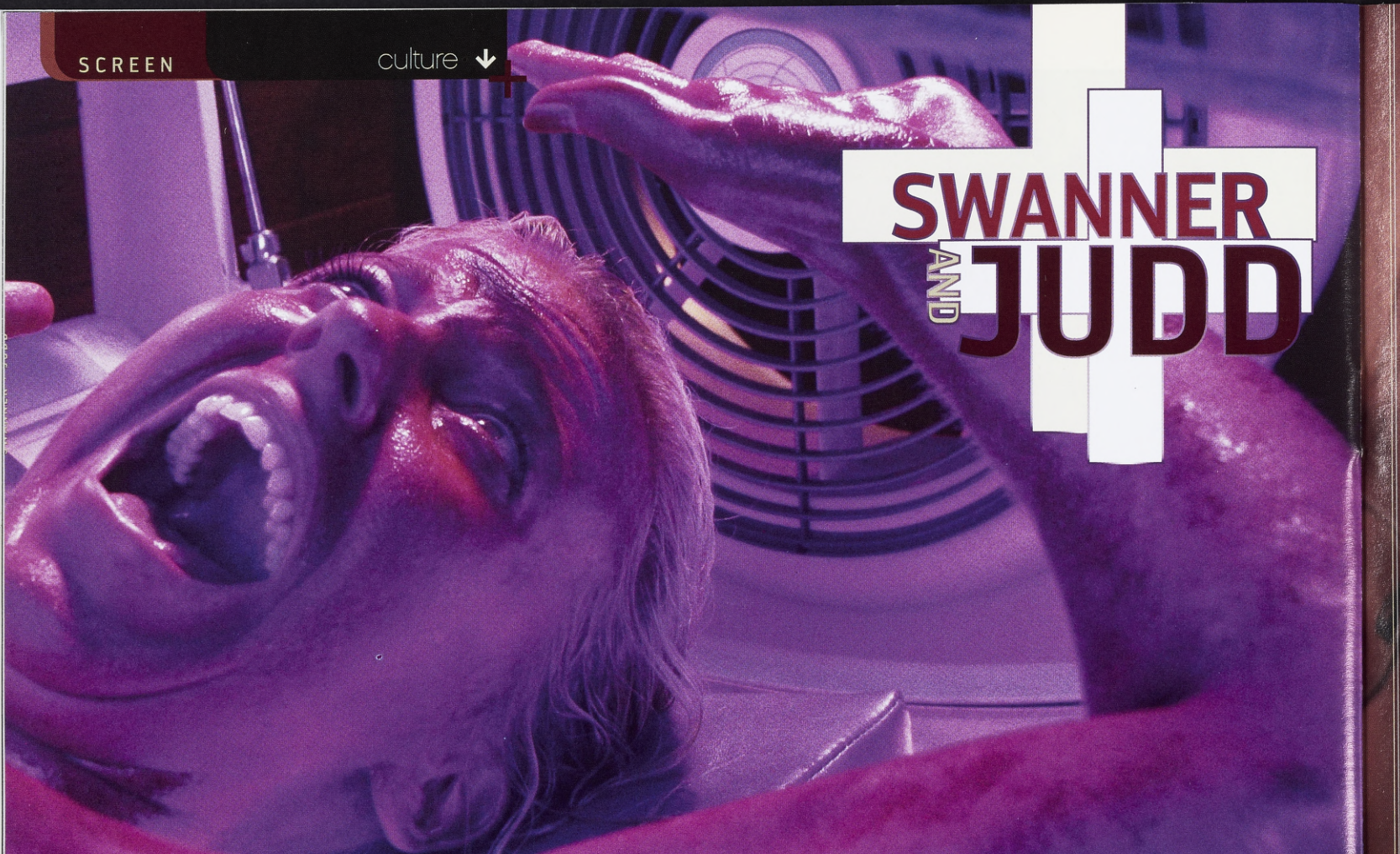
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"I guess I had some thought that the movies would get better as the year progressed but the movies are pretty much as mediocre as they were at the beginning of the year."

SWANNER This month the mediocre movies began with the new Harrison Ford movie *Firewall*. It was nothing special and certainly nothing I haven't seen before—in fact, it's a Bruce Willis movie called *Hostage*.

JUDD I'm boycotting movies—which in this line of work probably isn't the smartest choice—I'm so tired of walking out of the theatre so bored that I'm ready to stab someone. I didn't see *Firewall*, thankfully. Watching an aged Harrison Ford totter across the screen kicking ass while popping Geritol isn't high on my list of priorities. I did see a film called *Something New*, which takes a rarely used spin on interracial relationships—a black female dating a white male. I enjoyed the film. I thought it took an earnest look at the problems an interracial couple can have.

SWANNER I forgot you saw that movie. I was washing my hair that night, but we did see *Imagine Me & You* the next night. It was a romantic comedy about a woman who finds out there is such a thing as love at first sight unfortunately she finds it out on her wedding day. I thought it was a sweet film although vacant of any real substance.

JUDD You were washing your hair? I'm sure it didn't take that long. You forgot to

mention that bride's true love was another woman. Gay men have had schlocky rom-coms forced at them for the past two decades; I guess Hollywood thought it was finally time to tap the lesbian audience. Ladies, don't be fooled. Just because it has two women making out for a brief second doesn't mean it's good.

SWANNER Again I was bored as we watched *Good Night and Good Luck*. It was a well-made movie, just not very engaging. Taking place during the McCarthy witch hunts of the fifties, the film focuses on Edward R. Murrow and how he tried to bring down McCarthy. Was it just me or does this movie serve as a great sleeping pill?

JUDD I thought it was an important movie, especially in these political times, but again it wasn't very good. Clooney needs to learn that if he's going to make a political film, he needs to make it entertaining as well. There's no use in trying to make a point if your audience isn't conscious.

SWANNER I missed *Brick* and *8 Below* but you got to see both of them...lucky you. Wow, for a boycott you sure saw a lot of movies.

JUDD *8 Below* was your standard Disney animal film. Hunky Paul Walker was in

about half of the film while his dogs were in the rest. I didn't care for the movie. I love dogs and I love looking at Paul Walker, but something just didn't click with me. *Brick*, on the other hand was a great movie that I can't wait to see again. If any of our readers are fans of film-noir, *Dragnet*, or old detective mysteries they are going to love this film. It moved a little slow, but the dialogue is so rich and complex that you'll be riveted. It stars Joseph Gordon-Levitt as a high school student whose ex-girlfriend is murdered and he wants to find out why. The film itself was shot in a very straightforward fashion, but the characters and text seemed to be lifted from a 40's pulp novel. *Brick* is definitely NOT a movie where you can just zone out, listening is absolutely demanded right from the start.

SWANNER: Finally, we both saw *Final Destination 3*. As with the original and its sequel, we had to sit through 93 minutes of brutal and senseless killings...it was cool.

JUDD Very! I didn't think I was going to, but I really liked it. There wasn't much of a story except for basic set-ups for the next gory death. It was great! Blood and guts everywhere. It's an excellent date movie!

ANH DUONG,
EXPLOSIVES EXPERT,
INDIANHEAD NAVAL CENTER

Why We Fight

"If Americans are weary of the war in Iraq, despite not actually having seen very much of it and never having experienced it firsthand, they should learn to accept the way things are and look forward to more conflicts in the years ahead."

by *Stefan Gruenwedel*

Why We Fight
Written and directed by
Eugene Jareki.
(Rated PG-13, 98 min.)

If that sounds bleak, it's only because that's the way the nation's leaders want it—especially the current occupant of the White House. The state is strongest when it is in a state of war. What else explains this country's penchant for getting into conflicts around the globe pretty much every year ever since the end of World War II, the last time this country waged a "just war"?

Eugene Jareki explores that question in his new documentary, *Why We Fight*. (He directed the thought-provoking *Trials of Henry Kissinger* three years ago.) Interspersing ideas from the leading experts on this country's global interventionism and military expansionism with those of ordinary people in the street—and those in between, including ordinary Iraqis—this film makes an interesting case for why the United States finds itself in so many of the world's hot spots, and not always for the greater good. Mostly because we can. It's big business. And we need all that oil.

Going back forty years to the farewell address of President Dwight Eisenhower, the film focuses on his startling warning to the American people to be vigilant against the growing power of the "military-industrial complex."

Long a favorite of Vietnam War activists, the phrase "military-industrial complex" became almost a cliché, perhaps even irrelevant after the Cold War. Jareki argues for its forceful reintroduction into the popular lexicon because it is alive and kicking.

Winner of the Grand Jury Prize at the 2005 Sundance Film Festival, *Why We Fight* covers much ground—historical, political, and personal. The first two are important but the last one is the most interesting because—as in all films—character's matter.

The standout is Wilton Sekzer who lost his son when the World Trade Center buildings collapsed. His very personal story about 9/11 shows contradictory convictions and an ironic mindset: He wants revenge on his son's death even though he dropped bombs in Viet-

nam—a war that, like today's Operation Iraqi Freedom, was initiated with a presidential lie: the Gulf of Tonkin incident.

Contrasting Sekzer's pain and anguish is the calculating tone of Richard Pearle, one of the brilliant minds behind Bush's rush towards war, and William Kristol, who co-founded the Project for a New American Century, which (as its name implies) actively encourages—indeed, architects—America's global hegemony.

Blissfully unaware of this political maneuvering, William Solomon is a lost, parentless youth for whom the military is the only way out of an unstructured existence. He's looking forward to flying the same plane that the recruiter shows him in a brochure.

Meanwhile, two Stealth bomber pilots, nicknamed Fuji and Tooms, are awed by their place in history for delivering the first shock-and-awe payload in Baghdad. Their planned leadership strike dropped state-of-the-art smart bombs that, thanks to stupid intelligence, unintentionally killed innocent civilians instead of busting the bunkers that housed Saddam Hussein.

Someone has to build those bombs. Who knew so many women did? Anh Duong, a childhood victim of the Vietnam War, ironically chooses a career in the bomb-making industry in the land of her former enemy.

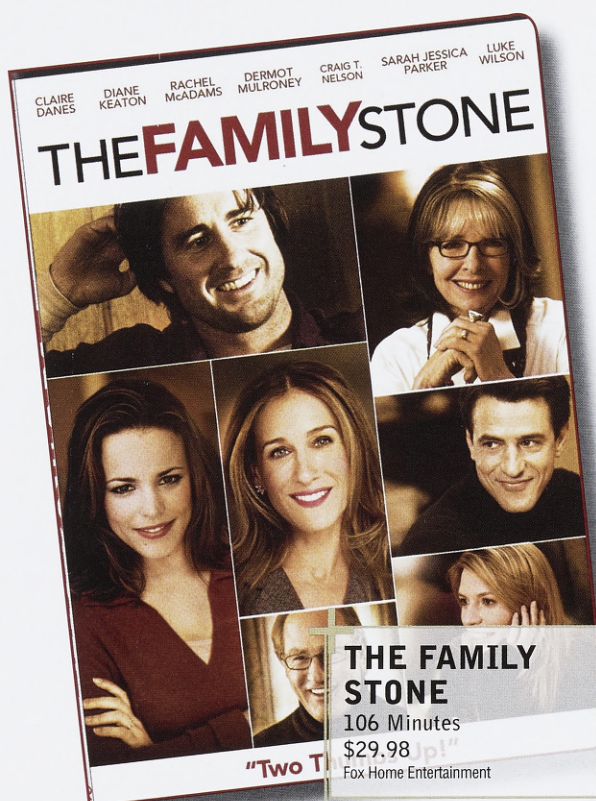
Sensing the change in the air at the Pentagon, where she worked for twenty years, Karen Kwiatkowski abandons her career there to protest the neocons hijacking American foreign policy and forging intelligence to make a case for war.

Among the men in power interviewed for the film, Republican Senator John McCain comes across as pleasant music amid the tone-deaf verbiage emanating throughout the rest of those in his party. He is particularly strong attacking the pervasive defense corruption in this country.

Throughout, *Why We Fight* lets the people tell their stories without resorting to its own commentary. Audiences can weigh the information for themselves. Despite the onslaught of information to absorb, the overall meaning is clear: We live in unprecedented times.

Why We Fight opens March 17 in Sacramento at the Crest Theatre. Info: www.sonyclassics.com/whywefight.

DVD

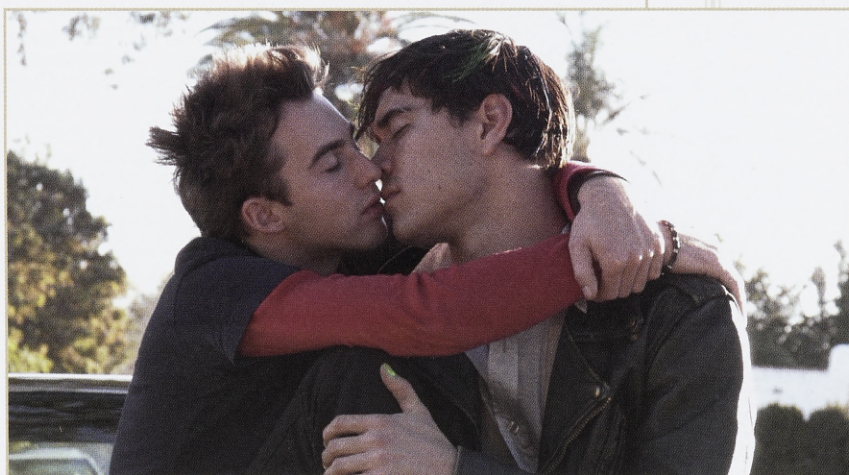


Corporate executive Meredith Morton (Parker) is as buttoned-down and sharp-edged as her designer suit and three-inch stilettos. Her boyfriend Everett Stone's (Mulroney) family is as relaxed and ramshackle as their aging New England Colonial. So when high-strung Meredith ventures out of Manhattan to meet Everett's unconventional clan, it's no wonder her arrival is met with all the enthusiasm of a nasty Nor'easter. But one surprise guest, two shocking romances and several beers later, Meredith's icy exterior begins to thaw...and she may just melt the hearts of the Family Stone!

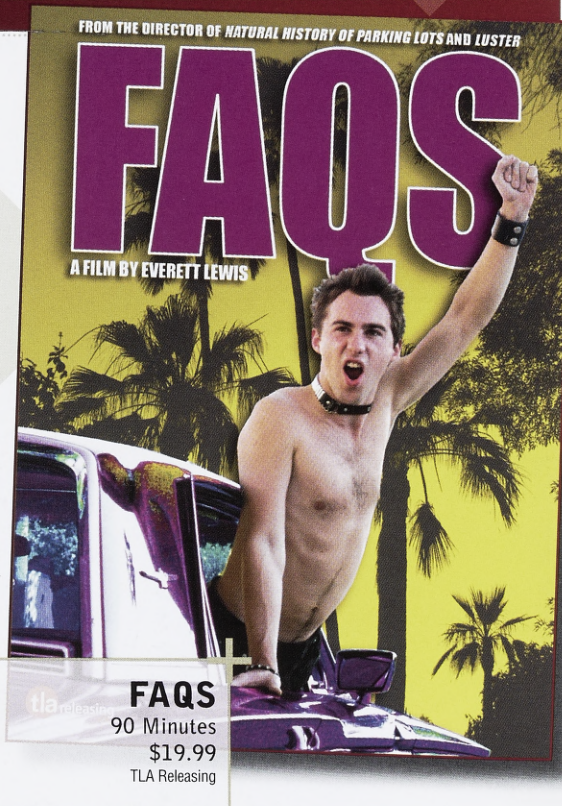
culture

THE DVD

shelf



Everett Lewis, one of the leaders of the original "New Queer Cinema," celebrates a new spirit of defiance among today's queer youth as TLA Releasing brings out on DVD his latest film, **FAQS**. Set in the gritty and dangerous streets of Los Angeles, **FAQS** is an impassioned indictment of the straight world for the abuse it heaps on queer youth and a tribute to those same youth who rescue each other from their bashings and create their own renegade family of support. Filled with exuberant and passionate gay sensuality and abundant male skin, the filmmaking is unapologetically raw, as Lewis documents a world far removed from the fashionable "gayborhoods" that are home to most current gay entertainment. It had its world premiere at the 2005 Philadelphia International Gay and Lesbian Film Festival and its theatrical premiere in Los Angeles.



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 - HX Magazine





BY RANDY HARTLEY

Owning and/or operating a restaurant is probably one of the most difficult of all small businesses. There are food, labor, utility, and other set costs that can be a real challenge for the owner or manager. Long hours and low profit margins are the unfortunate trademarks of any restaurant. Other necessary components are good organizational and communication skills. As a guest, we don't see what really has gone into opening the doors for business on a daily basis.

I think it is important to remember that a restaurant, whether it is a simple diner or an upscale establishment, invites people to come to their place of business in order to experience their special kind of food, atmosphere (including cleanliness, noise level, etc.) and service. These three areas are important to your dining pleasure and to the restaurant's continued success.

All too many times I see a restaurant that has good food fail in their service, atmosphere and overall poor management. Eventually customers stop going to these establishments because there are so many others to choose from that provide all the right ingredients to win your loyalty and personal recommendation to others.

Many people have asked me about the proper etiquette for certain dining situations, especially when making reservations and tipping your waitperson.

RESERVATIONS

The rule of thumb is to make your reservation in advance, even as much

as two to four weeks for special days like Valentine's Day, holidays and special occasions. Don't always expect to get a specific time if you call a restaurant at the last minute to make a reservation.

The restaurant will usually hold your reservation for up to 15 minutes. If you are going to be longer you should notify the restaurant and work the arrival time out with them.

When making the reservation tell them of your special

needs if you are handicapped or diabetic and if you prefer a booth, table or special place to sit or not to sit.

The Sacramento area is a very popular place to dine out. Make your reservations ahead of time. If the restaurant does not take reservations for under a certain number of people, plan on a possible wait for a table.

TIPPING

Before I list guidelines for different situations and services I feel obligated to share some of my own thoughts about tipping.

Not all wait staff are created equal. Perhaps, due to the proliferation of chain restaurants, we have

evolved from highly professional waitpersons to a class of mostly self-taught people who occupy these positions and who really don't know or care little

about what is going on at your table.

The goal is to move you in and out as fast as they can in order

to make more tips. The tips are expected as part of the job but not necessarily earned. The exceptional waitperson stands out. For example, I know a waiter at a large chain restaurant who is professional enough to work at a fine dining establishment like Biba's. Then again, I have been to upscale restaurants where the waitperson would probably be better suited and be more comfortable at a chain type restaurant.

Very few restaurants spend the time working with their

staff to develop professionalism. A professional will be attuned to your special needs and treat you like a real guest. The few establishments, The Waterboy and Ruth's Chris Steak House comes to mind, that do support and train their staff are the places you must make reservations days ahead of time because we all desire excellent service, food, and atmosphere.

Tipping should be based on the quality of service you received NOT because you feel obligated to do so. If the service

was good tell the person and tip accordingly. If the service was poor share your constructive criticisms with the person so they learn and understand why you are giving a small tip or no tip at all. Perhaps, your honesty will help the person in their future dealings with other guests.

In all fairness to the waitperson, if you are in a bad mood and giving off bad vibes or not just your sweet self, stay at home, get over your temporary attitude and order a pizza. Don't dump on the waitperson as she or he may dump right back.

Dining out should be fun, exciting and even adventurous. Enjoy your experiences and best wishes for many good times in your dining adventures!

DINING TIPS & GUIDELINES

Now that I shared some of my thoughts on this subject, let's think about rewarding/tipping our waitperson. These are guidelines only. You may develop a special relationship with someone and want to tip more because of the extra service they provided. Believe me it is worth your investment. Dining out should be fun, exciting and even adventurous. Enjoy your experiences and best wishes for many good times in your dining adventures!

Current guidelines accepted in most areas of the United States:

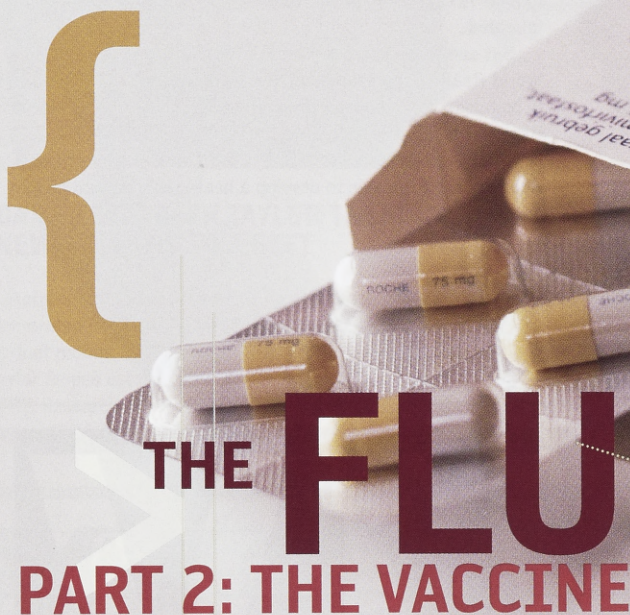
RESTAURANT

Waitperson	15-20% of total bill, including tax
Bartender	10-25% of bar bill
Counter Server	15% of total bill
Valet Attendant	\$1
Wine Steward	15% of wine bill
Coat-Check	\$1 for one or two coats

TRANSPORT

Taxi	15% of total fare
Limousine	20% of bill

HEALTH



THE FLU

PART 2: THE VACCINE

Daniel Brannigan, DC, Julie Fray, P.A.

Also you should know that the level of Thimersol in these flu vaccines are about five to eight times higher than what is considered to be at non toxic levels. According to Hugh Fudenburg M.D. an immunogeneticist, if an individual has had 5 consecutive flu shots between the years of 1970 and 1980 the chances of getting Alzheimer's disease increases ten fold than if they had had one or two. Reason being due to the high levels of mercury and aluminum as ingredients during that time period. Each year the health officials try to predict three or four flu strains that they believe will arrive in the in the U.S. in the next year. There are hundreds of new strains of flu every year. To clarify health officials will try and guess out of the hundreds of new stains of flu which 3 or 4 will hit the U.S. in one year from now. How often do they hit their mark? Not very often. If they guess correctly the vaccine is thought to be about 70-80% effective in decreasing symptoms that is if you are under the age of 65. If you are over 65 the effective rate drops to 30-40%. Again these numbers only apply if health officials predict accurately.

The best protection against the flu is to eat real food especially organically grown foods. This will help your body to maintain a higher alkaline level pH which is an environment that is very difficult for infections to thrive. Also minimize your caffeine, refined sugar, alcohol and saturated fat intake. This will turn your pH to high acidity and increase your chances of getting sick. Secondly practice good sanitation by covering your mouth when you cough and or sneeze so you don't spread what you have and wash your hands frequently. If by chance you find yourself coming down with what appears to be the flu there are some all-natural remedies that if taken in time can abort a full blow outbreak. First eat lightly and drink lots of fluids. Drink distilled water, herbal teas and all natural green drinks. Fresh organic green vegetable juices are exceptionally good for you. This will allow your body to detoxify itself. Also there are some items that you can find at your local health food store that may also help. Elderberry extract according to the Journal of Alternative Medicine out performed a placebo in 90% of the participants in which symptoms were

reduced within two to three days rather than one week. Garlic has natural antiviral properties in it as well as oil of oregano.

Most importantly-take care of you bodies with exercise and regular chiropractic adjustments. Regular exercise can stimulate your immune system by increasing your metabolic rate. Chiropractic according to recent studies increases your IgM serum level which is an important indicator of your immune function. Chiropractic allows for an optimal running nervous system which controls the immune system. During the Great Pandemic in 1918 chiropractic records show us that medical doctors in Davenport Iowa treated 93,590 patients with the epidemic and 6,116 resulted in death. This comes to approximately 1 out of 15 died under the normal care of their doctor. At the same time the Palmer College of chiropractic treated 1,635 flu patients with only one fatality. In 1919 Palmer published "The Flu and You." This was a case study survey that illustrated the numbers of deaths verses treated patients during the time of the Pandemic. Patients who sought out traditional

medical care noted 1 out of 17 died; Osteopaths noted 1 out of 36 patients and those who received chiropractic care 1 patient died out of 886 treated.

I find it interesting that with all our knowledge in this informational age no one has mentioned the power of the human body. The body itself provides us with the very best pharmacy; no drug or vaccine could come close to matching it. If we take time to clean ourselves of toxins eat organic and nutrient enriched foods, exercise on a regular basis, get adjusted regularly and free our minds of emotional stress the body will heal itself. Why? Because that is what our body was designed to do, that is what the immune system is for. But I have yet to hear one health care official or government agency mention that which they already know-we can all heal ourselves.

Dr. Brannigan is in private practice in mid-town Sacramento at Active Life Chiropractic Center and in Auburn at Canyon Health Center. Julie Fray is a licensed Physicians Assistant and personal trainer at Urban Fitness in mid-town Sacramento.

**FLU
VACCINES
ARE SPECIFIC
INFLUENZA**

**VIRAL STRUCTURES
THAT ARE INOCULATED
INTO CHICKEN EMBRYOS
THEN MIXED WITH SOME
FAIRLY TOXIC SUBSTANCES. THE
MOST NOTABLE ARE THIMERSOL-A
MERCURY DERIVATIVE, ALUMINUM AND
FORMALDEHYDE. THESE SUBSTANCES ACT
AS PRESERVATIVES AND HELP LENGTHEN
THE VACCINE SHELF LIFE...**

STOLEN LAPTOP FROM C.A.R.E.S. CONTAINED HIV FILES

Clients of HIV clinic CARES were notified last month that a laptop containing the name, age, gender, race, ZIP code, and HIV status of 1,764 clients was stolen. The stolen files did not include home addresses or Social Security or driver's license numbers. Identity theft would likely not be an issue. The laptop was stolen Feb. 10 from the home of a UC Davis researcher, who had taken it from the office to complete a report required to maintain a federal grant. UC Davis provides CARES with 15 clinic physicians and maintains the university's AIDS clinical trials unit there. Both institutions said they allow certain employees to take sensitive information out of the office as long as the data is protected by password, as it was in this case.

Marty Keale, CARES executive director, said no evidence has surfaced that the information has been accessed, and he presumes the hard drive would be erased and the computer sold. "We deeply regret this happened," he said. "We take the confidentiality of our clients' health information very seriously." For more information, Keale said clients should call 916-914-6214 or -6342 to speak with counselors.

FLORIDA PUSHES HIV TESTING FOR EVERYONE

Health care professionals should include routine HIV testing for everyone within their practices, HIV/AIDS experts told doctors and health care workers gathered at a recent Sarasota, Florida, community health needs conference.

The clinical director of the Florida/Caribbean AIDS Education and Training Center encouraged the group to make taking a sexual history a standard part of routine medical care. This should include open-ended questions that allow doctors to identify symptoms or behaviors that put people at risk. "We are missing opportunities to find people early," he said, most especially among seniors and adolescents whose infection rates are rapidly rising.

Another health clinician, the daughter of a minister, said that while she understands people's hesitancy in discussing sex, protecting one's body is paramount. Helping people take care of themselves requires a setting that promotes trust, sharing, and confidence. "I would rather shock my patients than have them get infected or re-infected because of a lack of information or testing," she said. Taking a sexual history must be non-judgmental and allow people to ask questions or express their concerns.

ABSTINENCE GROUP LOSES FEDERAL FUNDING

Over the past three years, a Pennsylvania abstinence-education group called the Silver Ring Thing has received more than a million dollars of federal funds. The group gives a silver ring to youths who pledge to remain abstinent until marriage.

Last May, the American Civil Liberties Union filed suit charging that public tax money was being used for a program that was primarily religious, a constitutional violation. In August, the Dept. of Health & Human Services cut funding to the organization, agreeing that the group was not correctly separating its secular and religious activities. Last month, the group reached a settlement with HHS, and lost \$75,000 as part of the settlement. (...which means that taxpayers lost \$925,000, apparently unrecoverable.)



BRISTOL-MYERS TO SELL GENERIC REYATAZ

Bristol-Myers to sell generic Reyataz...

Bristol-Myers Squibb says it will license its protease inhibitor Reyataz to generic drug makers in South Africa and India so that people with HIV in developing countries can inexpensively access the drug. Reyataz (Atazanavir) was introduced only last year in many wealthy countries. As one of the most powerful AIDS drugs on the market, Atazanavir is often used as a second-line treatment for people who have developed resistance to their first anti-retroviral regimen, and is usually very well tolerated.

But one drug expert at Doctors Without Borders noted that World Health Organization guidelines require protease inhibitors to be taken with a booster drug, often Ritonavir, sold as Norvir. Ritonavir must be refrigerated, particularly in hot climates. Hopefully, the Bristol-Myers deal could pressure Abbott Labs, which makes Ritonavir, to develop a heat-stable version of that drug.

HIV

MISSOURI RESPONDS TO SYPHILIS RATES

A sharp increase in syphilis cases in Kansas City, particularly among gay men, has prompted the city's health department to begin a new kind of public health campaign. Until last summer, most new cases involved heterosexuals, but gay men now account for more than half the new cases. The city acted quickly because syphilis, while needing treatment in its own right, makes it easier to become infected with or spread HIV. Fifty of the men diagnosed with syphilis last year in Kansas City also were HIV-positive.

The health department is now placing ads with alternative newspapers and youth-oriented radio stations. In addition, they asked Flo, the grand dame of Kansas City's drag queens, to discuss the issue in her shows at gay-oriented nightspots. "I was right on board," she said. "We're giving people

information in a serious way and a humorous way so it sticks in their mind."

While Flo is on stage, volunteers from area health departments, medical schools, and clinics circulate, offering each patron information about free syphilis testing. They also hand out condoms and glow-in-the-dark bracelets with the health department's telephone number.

Syphilis is passed through direct contact with a syphilis sore during sexual activity, not via hot tubs, shared clothing, or other rumored transmission methods. Pregnant women with the disease can pass it to the babies they are carrying. Many people infected with syphilis do not have any symptoms for years, yet remain at risk for later complications if they are not treated.

ABSTINENCE GROUP LOSES FEDERAL FUNDING

Over the past three years, a Pennsylvania abstinence-education group called the Silver Ring Thing has



DAME ELIZABETH TAYLOR TREATS NEW ORLEANS TO A GIFT

Actress and AIDS activist Elizabeth Taylor commemorated her 74th birthday last month by donating a 40-foot mobile HIV/AIDS medical unit to New Orleans. Taylor helped establish the American Foundation for AIDS Research (AMFAR) in 1985 and the Elizabeth Taylor AIDS Foundation in 1991.

The unit has two exam rooms and x-ray facilities, said Martin Delaney, founding director of Project Inform who assisted in coordinating Taylor's gift. An official launch of the van, which will be staffed by doctors from clinics closed by Hurricane Katrina, is planned for late March. "There are a lot of areas in the Gulf Coast that have never been served well by AIDS clinics," said Delaney. "This provides a chance to bring treatment out to a much wider range of places."

"I know my love isn't as healing as a pill but with God's help and your prayers we can make miracles happen." So many people with HIV and AIDS have lost so much and live under the threat of losing their lives. They depend on their medication, as in life or death; with Katrina, everything was lost for so many. Medicine is so vitally important to people with AIDS. We've come so far and to have the medicine stripped away from someone's system is merciless and cruel and could erase all the good it's done.

"The cocktail which has given us all so much hope is very expensive. Some have more money than others but everybody is suffering in this case. We needed to have a traveling center for those who can't afford private doctors and have had the structure of their lives swept away. They need help. There is no equality with HIV/AIDS. It strikes wherever it feels like it. And I hope the availability of my mobile unit will help make lives easier where it is already so hard.

"A special thank you to Macy's for their wonderful Passport Events and their contributions to ETAF and this unit and Martin Delaney and everyone at Project Inform for putting my dream on wheels."

Friends Lost in MARCH IN LOVING MEMORY

- | | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------|
| 1987:
Ted Van Meeter | 1996:
Jake Steuble
Jim Maxwell
Steven Swart
Marc Dean ostma
Bill Myers |
| 1988:
Cyril Tomasko | Terry Bradford
Bob Williams
James Kennedy
Randy Whidden
Pablo Soto
Wilbur J.
Tim Butterfield
Tracy "Tod" |
| 1989:
Gary Dee Caraway | Dustman
Jimmy Watts
Richard Fougere
Rand Laurent
Albert C. |
| 1990:
Kent McGeachy
David Berni
Steven Head
Larry Porter
Raymond Avels
Thomas Marvill III
Terry Duarte | Jorge Ramir Baca
Chuck Munts III |
| 1991:
Sean McGinnis
Frank Cream
John Gentile
Clint Hockenberry
Vincent Blades | 1997:
Alex Mejia
Kay Christian
Don Lambert |
| 1992:
John Hillerns
Danny Buhler | 1998:
Ralph McClain
Michael Lindey |
| 1993:
Ernie Madero
Ronnie Gasson
Freddie Vargas
Marry Arlin
Michael Greely
Adam Croy
Richard Stewart
Randy Hopper | 1999:
Leonard Riley
Walter Cavalier |
| 1994:
Paul Silva
Daniel Patrick
O'Shaughnessey
Kenny Hoff
Jerry F.
Miles Freeman
Rod Marzan, Jr.
Manuel J. Torres | 2001:
Curtis Halterman
Gloria Sloan
(Mother Lambda) |
| 1995:
Rodert Dickson
Gordon Stephens
Scott (Skeeter)
Linn
Paul Shepherd
Phoenix
Scott Bell
Randy Bowers
Gary Vismara
Ben Goldstein
Mike Newman
Eugene (Gene)
Reynolds | 2003:
Michael Kimbrell
Randy Halter
Mike Lemon
(SAF) |
| | 2004:
Joe Thompson |
| | March 2005:
Mack Lawson |
| | Year Unknown:
Gene Devine
Buckley Francis
Gene Freeman
Steve Gibbs
Terri Hanna |
| | In Loving Memory
of friends lost last
month Feb. 2006:
Steve Foltz |

**IF WE ARE TO WEAR THIS MOURNING
CLOAK, LET IT BE MADE OF THE FABRIC
OF LOVE, AND WOVEN BY THE FINE
THREAD OF MEMORY.**

To add the name of friends,
family, or loved ones to
MGW's IN LOVING MEMORY
column, call (916)737-0309.

NEWSWIRE

by Sonya Cox

received more than a million dollars of federal funds. The group gives a silver ring to youths who pledge to remain abstinent until marriage.

Last May, the American Civil Liberties Union filed suit charging that public tax money was being used for a program that was primarily religious, a constitutional violation. In August, the Dept. of Health & Human Services cut funding to the organization, agreeing that the group was not correctly separating its secular and religious activities. Last month, the group reached a settlement with HHS, and lost \$75,000 as part of the settlement. (...which means that taxpayers lost \$925,000, apparently unrecoverable.)

TENOFOVIR BEING TESTED AS MICROBICIDE

Early tests for safety and tolerability with 84 HIV negative and positive women of a tenofovir gel to be used vaginally to prevent HIV transmission are proving it to be promising. The microbicide gel had earlier been shown

to be effective in blocking the similar SIV (simian) virus from transmitting to animals. Most participants in the Brown University study reported at least one mild adverse event, but no specific adverse patterns were evident.

Tenofovir taken by mouth results in systemic concentrations 10 times greater than the levels seen in this vaginal gel study, the investigators said, and a higher dose used twice daily was as well tolerated as a lower dose used once a day. Over half the women tested had

low detectable blood levels of tenofovir at one or more points, but there were no new resistance mutations detected after gel exposure.

Nearly all the women and their male partners said they would definitely or probably use the gel if it proves to impact HIV transmission, the researchers reported. A new trial of the tenofovir gel in at-risk women is now underway in New York and India, which may lead to larger efficacy trials of this promising new topical microbicide.



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Fair Oaks United Methodist
9849 Fair Oaks Blvd., Fair Oaks
916.961.6631

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COMMUNITY RESOURCES

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Gay Fathers of Sacramento
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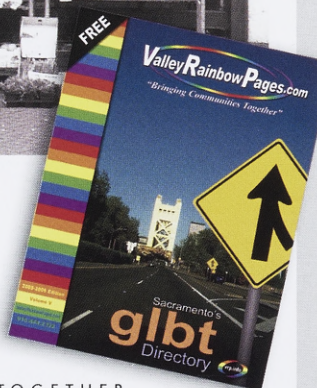
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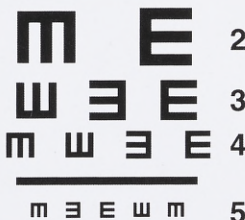
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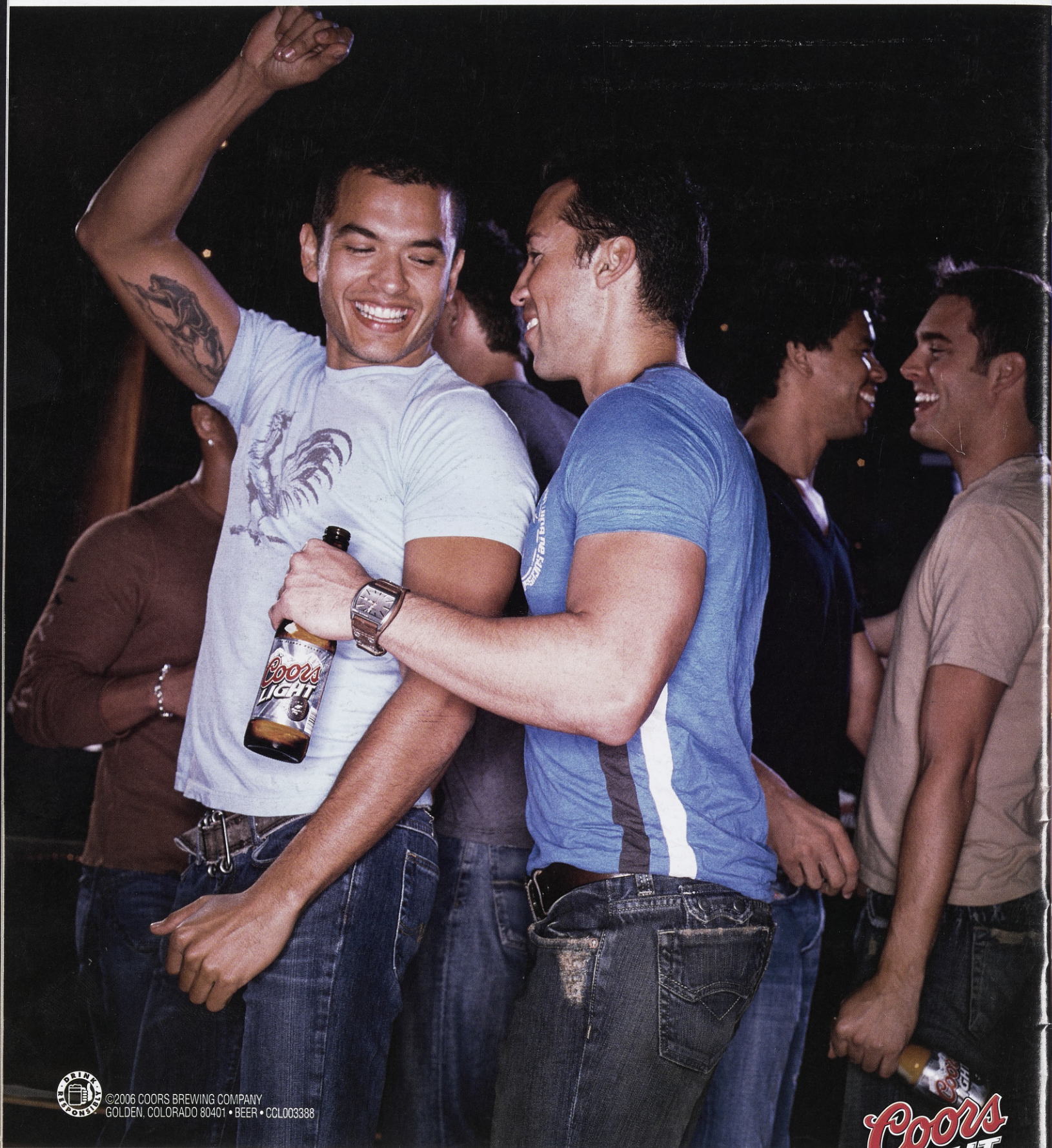
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